Bass Tone Control

100V or Higher Mica

500pF

Upstream
Coupling Cap -->

Signal Out

Signal In

1M Reverse Audio
Clockwise = More Bass

Bass Tone Control
1M Rev log

Clockwise = More Cap Bypass

Bass Cut 500PF 100V+

Signal Out

Signal In

CW

Bass Cut 1MRA
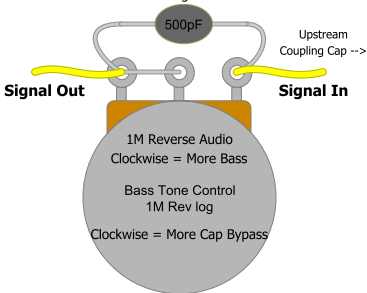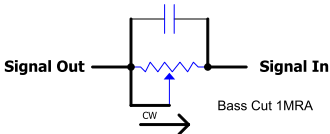
Clockwise = More Bass
Clockwise = More Cap Bypass