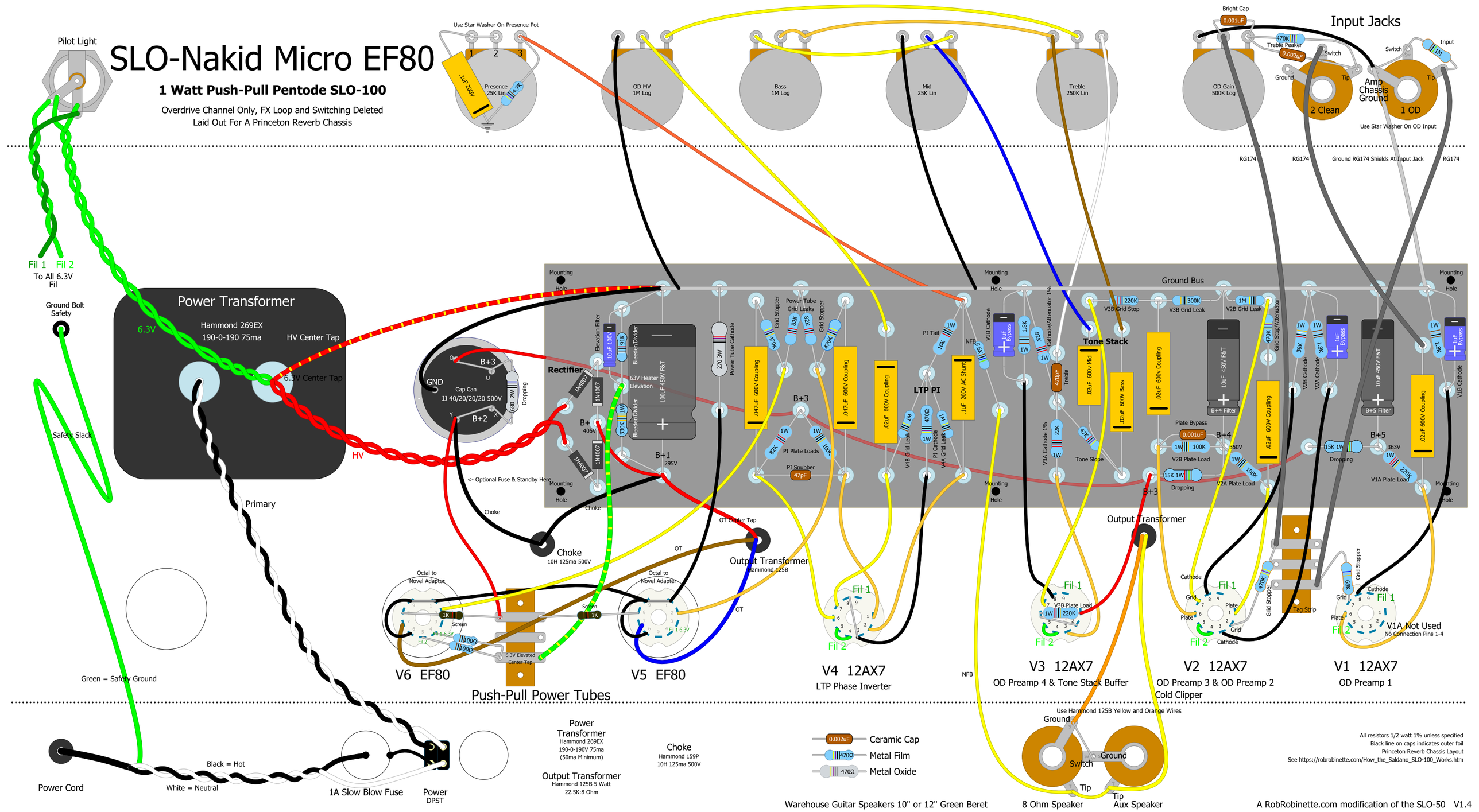

SLO-Nakid Micro EF80
1 Watt Push-Pull Pentode SLO-100
Overdrive Channel Only, FX Loop and Switching Deleted
Laid Out For A Princeton Reverb Chassis
Pilot Light
Use Star Washer On Presence Pot
Presence 25K Lin
OD MV 1M Log
Bass 1M Log
Mid 25K Lin
Treble 250K Lin
OD Gain 500K Log
Bright Cap
Input Jacks
Treble Peaker
Amp Chassis Ground
2 Clean
1 OD
Use Star Washer On OD Input
RG174
Ground RG174 Shields At Input Jack
Fil 1
Fil 2
To All 6.3V Fil
Ground Bolt Safety
Safety Slack
Power Transformer
Hammond 269EX
190-0-190 75ma
HV Center Tap
6.3V Center Tap
6.3V
HV
Primary
Green = Safety Ground
Power Cord
Black = Hot
White = Neutral
1A Slow Blow Fuse
Power DPST
Rectifier
Cap Can
JJ 40/20/20/20 500V
GND
B+3
B+2
B+1
B+
Choke
10H 125ma 500V
<- Optional Fuse & Standby Here
Mounting Hole
Ground Bus
Tone Stack
LTP PI
Output Transformer
Hammond 125B
OT Center Tap
OT
Octal to Novel Adapter
Screen
6.3V Elevated Center Tap
V6 EF80
V5 EF80
Push-Pull Power Tubes
V4 12AX7
LTP Phase Inverter
NFB
V3 12AX7
OD Preamp 4 & Tone Stack Buffer
V2 12AX7
OD Preamp 3 & OD Preamp 2
Cold Clipper
V1 12AX7
OD Preamp 1
V1A Not Used
No Connection Pins 1-4
Tag Strip
Power Transformer
Hammond 269EX
190-0-190V 75ma
(50ma Minimum)
Output Transformer
Hammond 125B 5 Watt
22.5K:8 Ohm
Choke
Hammond 159P
10H 125ma 500V
Ceramic Cap
Metal Film
Metal Oxide
Use Hammond 125B Yellow and Orange Wires
Ground
Switch
Tip
8 Ohm Speaker
Aux Speaker
Warehouse Guitar Speakers 10" or 12" Green Beret
All resistors 1/2 watt 1% unless specified
Black line on caps indicates outer foil
Princeton Reverb Chassis Layout
See https://robrobinette.com/How_the_Saldano_SLO-100_Works.htm
A RobRobinette.com modification of the SLO-50 V1.4