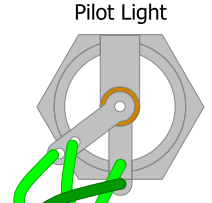
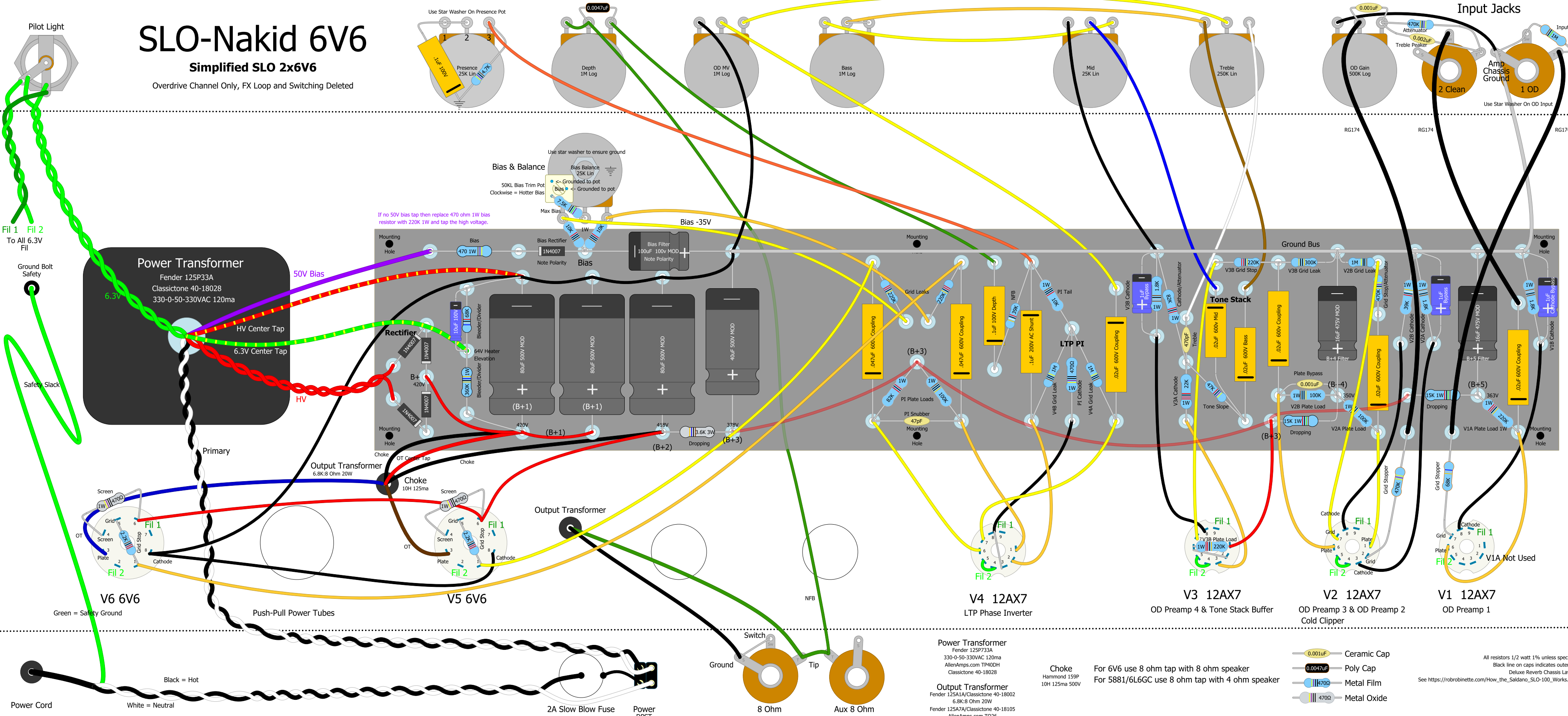


SLO-Nakid 6V6

Simplified SLO 2x6V6

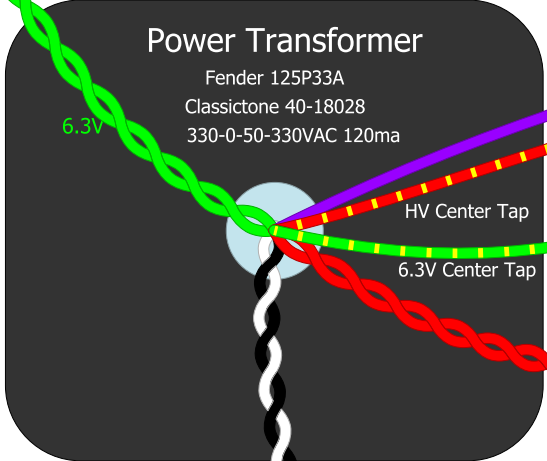
Overdrive Channel Only, FX Loop and Switching Deleted



Fil 1 Fil 2
To All 6.3V Fil

Ground Bolt Safety

Safety Slack



50V Bias

HV Center Tap

6.3V Center Tap

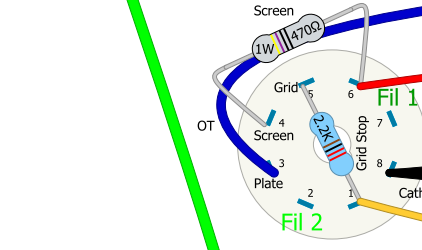
HV

Primary

Output Transformer
6.8K:8 Ohm 20W

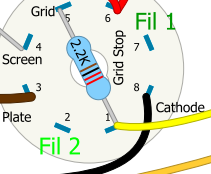
Choke
10H 125ma

Output Transformer

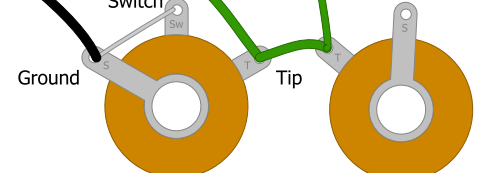


Green = Safety Ground

Push-Pull Power Tubes



V5 6V6



Power Transformer
Fender 125P33A
330-0-50-330VAC 120ma
AllenAmps.com TP40DH
Classictone 40-18028

Output Transformer
Fender 125A1A/Classictone 40-18002
6.8K:8 Ohm 20W
Fender 125A7A/Classictone 40-18105
AllenAmps.com TO26

Choke
Hammond 159P
10H 125ma 500V

For 6V6 use 8 ohm tap with 8 ohm speaker
For 5881/6L6GC use 8 ohm tap with 4 ohm speaker

- Ceramic Cap
- Poly Cap
- Metal Film
- Metal Oxide

All resistors 1/2 watt 1% unless specified
Black line on caps indicates outer foil
Deluxe Reverb Chassis Layout
See https://robrobinette.com/How_the_Saldano_SLO-100_Works.htm